Recovery Plan for Learning Loss - 2022
(The same plan has been prepared to conduct the learning-teaching process for 49 periods each with 13 periods in the first term of grade 6 and 18 periods in the second and third terms.)

Western Music

Grade - 7

Department of Aesthetic Education
National Institute of Education
Maharagama
www.nie.lk

Term 1					
Competency	**Competency Level**	**Essential Learning Outcome**	**Subject Content**	**Activity**	**No. of Periods**
Competency 1	1.2. Distinguish the difference between high and low sounds in the environment 4 (I, lla)	• Identifies and names high and low sounds in the environment	High and low sounds	1.2.1	01
Competency 6	6.1. Identify, write and perform using the given notes	• Identifies, writes, and performs using the given notes in the leger lines	Notes up to one leger line above and below the clef -Notation	6.1.1 & 6.1.2	02
Competency 4	4.1 Perform the recorder Within the prescribed range (IV)	• Learn the correct technique in playing the Recorder. • Reads music	**Recorder** Play G. to D on the Recorder	4.1.1a	02
Competency 4		• Develops musical memory • Develops group coordination	Play G. to E on the Recorder	4.1.1b	02
Competency 4		• Plays simple melodies on the Recorder	Play simple melodies built on these notes. (write some melodies)	4.1.2	01
Competency 6	6.2 Identify the difference between notes as tones and semitones (I, IIb, IV)	• Define the tones and semitones in relation to the movement of pitch	Tones and Semitones	6.2.1	01

Competency 6		• Describes and identifies tones and semitones and the accidentals in Music.	Inflections of notes (Sharp, Flat. Natural) Name all the Keys on the dummy keyboard.	6.2.2	02
Competency 8	8.1 Develop correct vocal technique using vocal exercises (IIb, V)	• Sings using control of breath, diction, and resonance • Sings rounds in tune	**Singing** Vocal exercises Sing major scales Singing Rounds	8.1.1 & 8.2.1	02
1			**Total number of periods**		**13**